

Entaniya Fisheye



Entaniya offer a range of single and two camera rigs for optimal use of the Entaniya HAL series lenses

ENT-RIG-GH5-SS-13

Side by Side rig for two Panasonic GH5 cameras

1 - vertical, 1 - horizontal

- HAL250 MFT-mount **3.6mm** lenses

Mode Super 35mm 4K mode.

Stitched resolution 5600 x 2800 @ 29.97p

4000 x 2000 @ 59.94p

ENT-RIG-SA7-SS-13

Side by Side rig for two Sony A7 cameras

- HAL250 E-mount **3.6mm** lenses

Mode 4K

Stitched resolution 4000 x 2000 @ 30p

ENT-RIG-UMC-SS-13

Side by Side rig for two Sony UMC-S3CA cameras

- HAL250 E-mount **4.3mm** lenses Mode

1.3 Zoom

Stitched resolution 4000 x 2000 @ 30p

ENT-RIG-SA65-SS-13

Side by Side rig for two Sony A6500 cameras

- with HAL250 E-mount **3.0mm** lenses

Mode 4K

Stitched resolution 4000 x 2000 @ 30p

- with HAL250 E-mount 3.6mm lenses

Mode Super 35mm 4K

Stitched resolution 4000 x 2000 @ 24p

Specifications:

Dimensions	GH5-SS	To be confirmed
	SA7-SS	130 x 70 x 20mm
	UMC-SS	To be confirmed
	SA65-SS	125 x 70 x 20mm
	SA65-BB	125 x 67 x 55mm
	OC	To be confirmed
	VS2	240 x 65 x 190mm

Weight (g)	GH5-SS	To be confirmed
	SA7-SS	220 grammes
	UMC-SS	To be confirmed
	SA65-SS	225 grammes
	SA65-BB	432 grammes
	OC	430 grammes
	VS2	To be confirmed



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ENT-RIG-SA65-BB-13

Back-to-Back rig for two Sony A6500 cameras

1 - vertical, 1 - horizontal

- HAL250 E-mount **3.0mm** lenses

Mode XAVC S 4K

Stitched resolution 4000 x 2000 @ 30p

Both cameras horizontal

- HAL250 E-mount **3.0mm** lenses

Mode XAVC S 4K

Stitched resolution 4800 x 2400 @ 30p

- HAL250 E-mount **3.6mm** lenses

Mode Super 35mm 4K

Stitched resolution 4000 x 2000 @ 24p



ENT-RIG-OC-13

One camera rig for Panasonic GH4 or GH5 cameras

- GH4 with HAL250 MFT-mount **2.3mm** lens

Mode 4K Anamorphic 4:3

Stitched resolution 2800 x 1400

- GH5 with HAL250 MFT-mount **3.0mm** lens

Mode 6K Anamorphic 4:3

Stitched resolution 3900 x 1950



ENT-RIG-VS2

VR stand for video maintains the lens parallax on the lens nodal point allowing super accurate stitching.

Filming with this method allows the cameraman, lighting rigs, etc to be positioned behind the camera at all times and for multiple shots to be taken.



Please contact SeeSense for further details of the Entaniya range and 360 VR systems offered by SeeSense:

www.seesense.eu sales@seesense.eu

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